



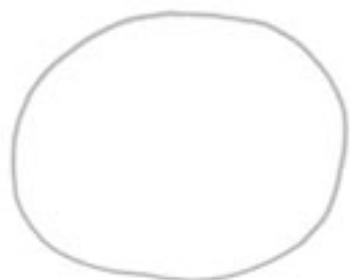
The Pictures First competition runs until 7 July 2017.

Go to www.booktrust.org.uk/picturesfirst to find out how to enter.

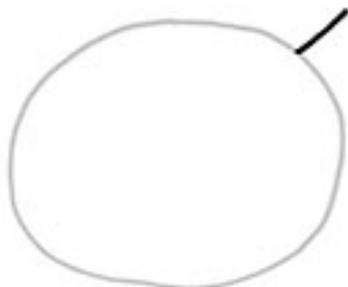
LET'S PRACTICE DRAWING

★ DUMPLING THE UNICORN ★

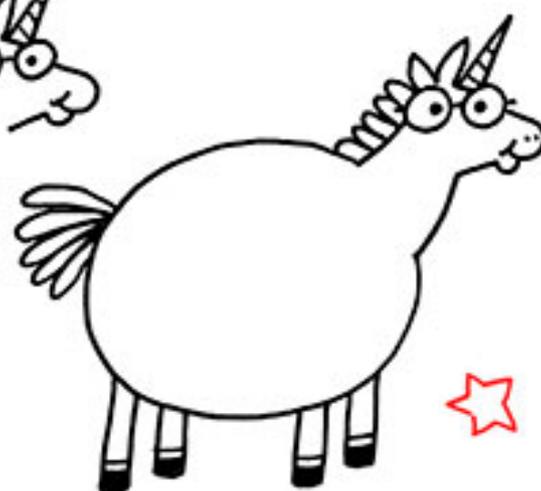
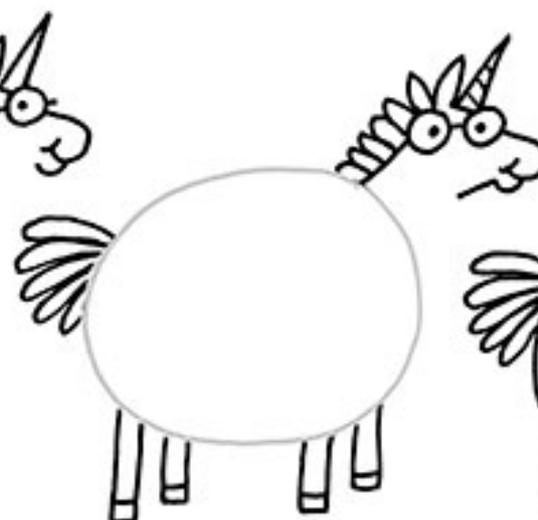
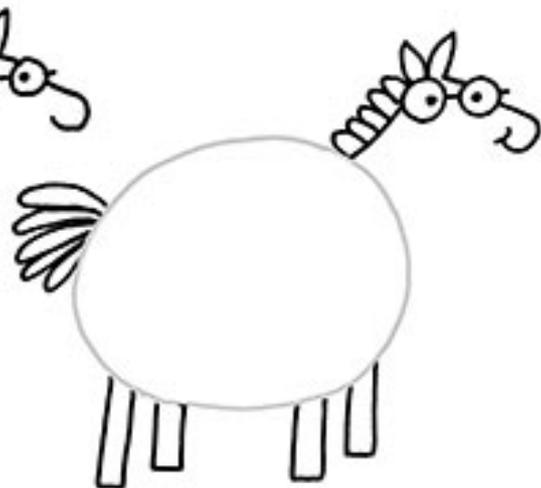
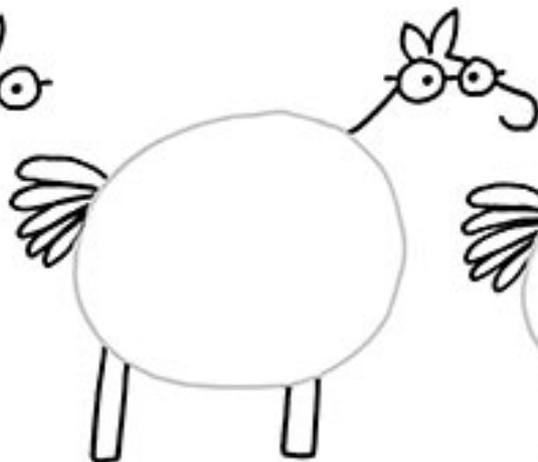
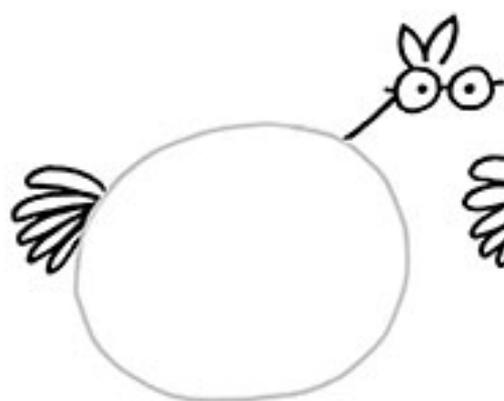
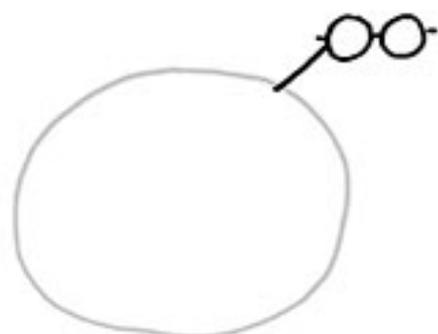
WITH SARAH MCINTYRE



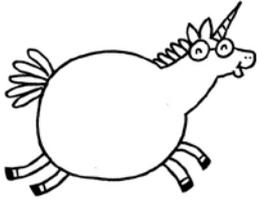
DRAW THIS CIRCLE
VERY LIGHTLY IN PENCIL



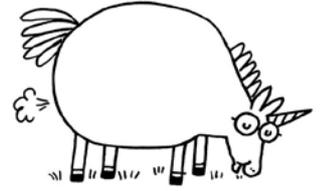
NOW DRAW THE
NEXT BITS DARKER!



NOW ADD COLOUR!



For the most
UNIQUE UNICORN
picture, ask yourself:



* **Where is your unicorn?** Is it deep sea diving? At a chip shop? On Mars?

* **What's it standing on?** Concrete? Lava? Moon craters?
Broken crockery? Or is it falling from some great height?



* **How big is your unicorn?** Is it tiny enough to live in a matchbox? The size of a pony? Or enormous like Godzilla? How can you show that in the picture?

* **Mood?** Different colours can influence the mood of your picture.

A yellow background might make it look cheerful and sunny - or possibly toxic.

A spotch of red or hot pink can make something stand out so we notice it.



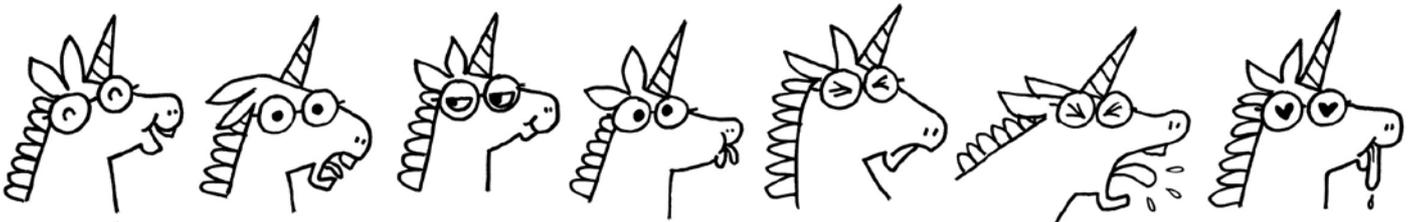
* **Is your unicorn wearing anything?** Anything from basic bows or a horse blanket to a fancy historical costume or a sparkly disco suit. Its mane and tail might be styled. Or not.

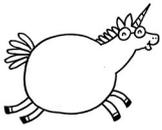


* **Who else?** Are there other characters in the picture? A group of elves in a forest will suggest a very different setting to, say, a group of school children on a football pitch, workers on a construction site, or a Jurassic dinosaur lake.



* **Expression?** Does your unicorn look angry? Embarrassed? Worried?
Over-caffeinated? Strangely chilled out, considering the dire circumstances?





PICTURES INSPIRE STORIES!

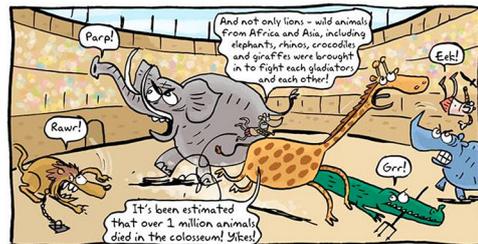
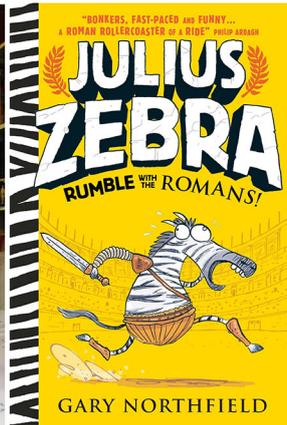
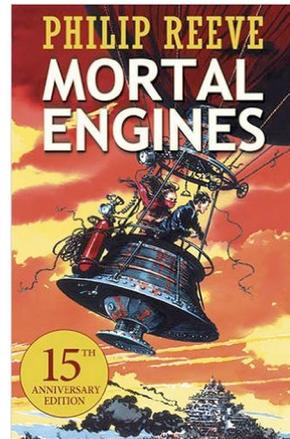


Photo by Dave Warren



Sarah McIntyre: 'This was the first picture I drew for *There's a Shark in the Bath*. As soon as that shark with a moustache popped out of the tub, I knew just how to make the book incredibly silly and good fun!'

Philip Reeve: 'This was what I had in mind when I started *Mortal Engines*, only on wheels. It's a painting by Pieter Bruegel the Elder.'



Gary Northfield: '*Julius Zebra* was inspired by a comic panel I drew for National Geographic Kids magazine!'

Dave Shelton: '*A Boy and a Bear in a Boat* pretty much grew out of one tiny (and not very good) sketchbook drawing.'

