



Staring into Space –

5. Make a 3D Space of Your Own:

a Waterstones Children's Laureate creative resource
by Josey Scullard, inspired by Lauren Child's book
Clarice Bean, That's Me (Hachette).



© Polly Borland

“Clarice Bean, That's Me *was my first book* and creating it taught me a great deal about how we read images.

As an illustrator I am not simply drawing pictures to go with the words. What an illustrator actually does is to translate words into image and draw out meaning from the text. Sometimes I might want to provide a visual setting for the story, other times simply to conjure mood and atmosphere.

Very often the illustrator takes us beyond the words, illustrating things which are not quite said but rather, felt. How does it feel to be told off? Do you suddenly feel very small? Do you experience feelings of remorse, or feel full of poisonous thoughts? How do you show poisonous thoughts? Does the world feel without colour when you find yourself in trouble?

I always work with cut

paper and each piece is layered one on top of the other. I like the effect this has of making the illustration not quite flat and how you can see a slight depth to the image. Working in collage also allows a certain freedom to rethink an idea, even while I am constructing the final artwork. I am able to keep moving the image around, reposition characters and objects until the composition works as I want it to.”



Illustration © Lauren Child (Hachette).

Activity by Josey Scullard: Make a 3D Space of Your Own

All Clarice Bean wants is a space of her own. This activity is about making a 3D space of your own using the technique of collage. It can be an indoor or an

outdoor space – and it's your imagined space so make it just the way you want it.



What you need:

An old shoe box
(1 per child)

Thin card
(a few sheets/cereal box per child)

Coloured or patterned paper

White paper for photocopied images
(a few sheets per child)

Old magazines
(a couple per child)

Pencils, coloured pencils and crayons

Scissors (1 per child)

Glue sticks
(1 stick between 2 children)

Steps to create:

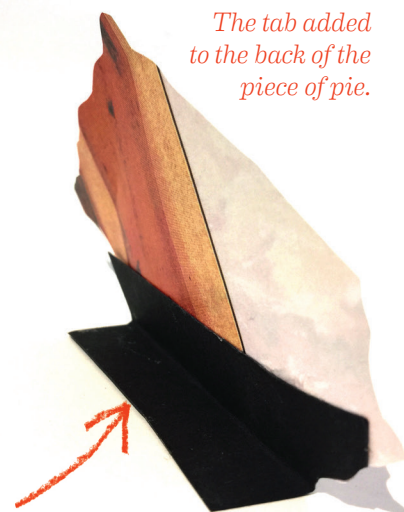
1. Choose whether you want a long, flat scene, or a tall, thin scene and turn the box on its side or its bottom depending on what you want. Long flat scenes are good for rooms, cityscapes, or a desert scene, and tall thin scenes are good for forests, or a sci fi city.

2. You need a background to go on the side and rear walls, floor and ceiling of your box: they can all be different or all be the same. You might find a picture of a beach, or far away hills or what works as crazy patterned wallpaper in an old magazine. You might want to draw your own background and stick it in. Lauren often photocopies her background so she has enough for her picture. The ceiling could be a cloudy sky if it's an outdoor scene or even a cloudy sky floor. Glue sticks are perfect for sticking everything together; you will have to cover a lot of your chosen paper in glue to make it stick down flat!

3. Now you can move on to filling your scene with people and objects. Think about what objects go at the back and front. You can look for images in old magazines and cut them out. If you can't find an actual picture of what it is you really want, then you can draw it yourself, colour it in, and then cut the shape out. You could create animals and plants by using different images OR you may want cosy things in your space, perhaps some shelves with some books and a lamp to read them by?



A space of my own (by Josey).



The tab added to the back of the piece of pie.

4. To make your objects 3D, glue them onto card so they are stiff enough to stand up. To attach your objects in your box, you'll need to make a tab. This is a piece of extra card glued to the back at the bottom of your image with 1cm of card sticking out, so that you can bend it back and attach it to the box.

5. The objects don't all have to be on the bottom of the box, they can stick out from the side or even hang from the ceiling. Just use the tab technique.

You can now play with your world and change it as you like!



Download all the creative resources plus find more information and images www.childrenslaureate.org.uk/staringintospace.

See Lauren's website www.staringintospace.me for more creative inspiration



A book of your own!

Clarice Bean, That's Me by Lauren Child (Hachette).

3D World photos by Josey Scullard.